

Therese de l'Enfant-Jesus, vierge

Intr. 3.

V Eni * de Lí-ba- no, spon- sa me- a,

ve-ni de Lí-ba- no, ve- ni : vulne-rásti cor me- um,

so-ror me- a spon-sa, vulne-rá- sti cor me- um.

T. P. Alle-lú- ia, alle- lú- ia. *Ps.* Laudá-te, pú-e-ri,

Dómi- num, * laudá-te no- men Dómi-ni. Gló-ri- a Patri.

E u o u a e.

Grad. 5.
C Onfí- te- or ti-bi, * Pa- ter, Dó- mi-ne cae-li

et ter- rae, qui- a abscon-dí- sti haec a

sa-pi- énti- bus et pru-dén- ti- bus, et re-ve- lásti e-

a párvu- lis. *∇*. Dó- mi-ne

spes me- a

a juventú- te * me- a.

7. **A** Lle- lú- ia. * *ij.*

¶. Qua-si ró-sa plantá-ta super rívos aquá-
rum fructi-fi-cá- te : qua-si Líbanus
odórem su- a-vi- tá- tis habé-
te : flo-ré-te, fló-
res, qua-si lí- li- um, et dá-te
odó- rem, et frondé- te in grá- ti-
am, et collaudá-te cán- ti- cum, et benedí-ci-te Dó-
mi-num * in opé- ri-bus
sú- is.

Offert. 1. **M** Agní- ficat * á- nima mé- a Dó- mi-num :
et exsul-tá-vit spí-ri- tus mé- us in Dé- o sa-lu-tá-
ri mé- o : qui- a re-
spé- xit humi-li-tá- tem ancíl- lae sú- ae, fé- cit
mí- hi má- gna qui pót- ens est.

Comm.

7.

C

Ircumdú- xit é-am, * et dó- cu- it et custo-
dí- vit qua-si pupíl- lam ócu- li sú- i. Sic-ut áqui-la
expándit á-las sú- as, et assúmp- sit é- am, atque
portá- vit in húme- ris sú- is. Dó-mi- nus só- lus dux
é- jus fú- it.

The image shows a musical score for a Gregorian chant. It consists of six staves of music with Latin lyrics underneath. The first staff begins with a large 'C' time signature and a '7.' above it. The lyrics are: 'Ircumdú- xit é-am, * et dó- cu- it et custo- dí- vit qua-si pupíl- lam ócu- li sú- i. Sic-ut áqui-la expándit á-las sú- as, et assúmp- sit é- am, atque portá- vit in húme- ris sú- is. Dó-mi- nus só- lus dux é- jus fú- it.' The music is written in a square-note style on a four-line staff.